

1912

# 1912-13 Seattle College Annual Catalogue

Seattle College

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# Seattle College

SEATTLE

WASH.



Annual Catalogue  
1912-1913

A. M. B. C.



# SEATTLE COLLEGE

BROADWAY AND MADISON ST.

SEATTLE, WASHINGTON

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Founded 1892  
Chartered 1898



ANNUAL CATALOGUE

JUNE, 1913

# Officers and Faculty



REV. CHARLES F. CARROLL, S. J.

President, Prefect of Studies

REV. WILLIAM A. GARRIGAN, S. J.

Vice-President, Elocution

REV. S. M. FILIPPI, S. J.

Chaplain, Librarian

REV. WILLIAM H. DRISCOLL, S. J.

Philosophy, French.

REV. JAMES L. TAYLOR, S. J.

Logic, Sophomore English and Classics, Elocution

REV. WILLIAM E. SMITH, S. J.

Physics, Chemistry, Mathematics

PETER J. HALPIN, S. J.

Freshman, Special Latin

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## Officers and Faculty—Continued.

CORNELIUS V. MULLEN, S. J.

Fourth Academic

DANIEL J. STACK, S. J.

Third Academic

REV. MICHAEL J. HOURICAN, S. J.

Second Academic

FREDERICK J. WILLIAMS, S. J.

First Academic, French.

JOSEPH J. VERHAAREN, S. J.

Mathematics, Special Greek, German

EDWARD COEN

Preparatory

JOHN C. VORNBROCK, Bach. Accts.

Bookkeeping, Shorthand, Typewriting

PROF. ALFRED LUEBEN

Music

# Prospectus



## Foundation, System, Aim.

**S**EATTLE COLLEGE, conducted by the Fathers of the Society of Jesus, was founded in 1892, and received its charter from the State of Washington in 1898, with full power to confer academic honors and degrees. It is intended for Day Scholars only.

The **Course of Studies** and system of instruction are similar to those followed in the numerous other Jesuit Colleges throughout the United States. Among its decided advantages are its unity and completeness, so that the student need not go elsewhere for any of the studies that go to make up a truly liberal education.

This well-tried system aims at developing, side by side, both **mind** and **morals**. It does not share the delusion of those who imagine that the mere acquisition of knowledge is sufficient to build up a strong moral character. The heart must be properly developed as well as the head; and it is only a clear knowledge of man's true destiny and the practice of the religious duties which this knowledge entails, that will purify the heart and hold the will to virtue and duty.

**Religion** is, therefore, an essential part of true education; for to exclude religion from education is to cut off from the soul of the young the deepest and purest springs of intellectual and moral life. Hence religious instruction holds an important place in the curriculum of all Catholic Colleges.

The **great need** of Seattle College, in order to attain this high end, is new and more commodious buildings. The Jesuit Fathers are ambitious to do in Seattle what they are so successfully doing in other cities. The frontispiece gives an idea of what they deem necessary for their work in this important center. As soon as the necessary funds can be had, buildings will be erected on a site already procured on Capitol Hill.



# General Regulations



**Admission**—No student will be admitted to the College who does not reside with his parents or immediate relatives, or, if this be impossible, with persons duly approved by the President of the College. Those who come from other institutions must show certificate of honorable dismissal.

Candidates for admission must pass an examination on subjects previously studied by the class they propose to enter.

Students not of the Catholic faith are expected to conform respectfully with the order of the College in the customary religious exercises.

**Withdrawal**—Parents who wish to withdraw their sons before the end of the school year are requested to give due notice of their intention to the Vice President. Many inconveniences will be thus avoided. On leaving College, students should take their books and other belongings with them, as the College is not responsible for any articles left behind.

**Monthly Reports**—A report is sent each month to the home of every student, to be signed by his parents or guardians. As these reports indicate exactly the student's class standing, the College requests that they be very carefully examined, signed, and afterwards returned to the Professor. **Should these reports not be forthcoming, parents or guardians should consult the Vice-President as soon as possible.**

**Weekly Notes**—Once a week, the marks of all the students for conduct and application to study are read in the classes. These marks are based on general behavior, both in and out of class and on the care bestowed on daily lessons and exercises.

**Marks**—A student's proficiency is denoted as follows:

One hundred per cent. indicates perfection; ninety-five per cent., excellence; eighty-five per cent., good standing; seventy per cent., tolerable conduct or barely satisfactory studies; below seventy, unsatisfactory conduct or studies.

**Testimonials**—A testimonial of good conduct and application to study is awarded each month to students whose weekly marks have averaged ninety per cent. and over in each point. Parents should require these testimonials as evidences of good behavior and earnest study, and see that their sons merit them.

**Prizes**—Prizes are awarded at the Closing Exercises for general class excellence and for highest standing in the various branches.

The following are the four points which determine the gaining of prizes:

- I. Class percentages from September to January.
- II. The Mid-Year Examinations in January.
- III. Class percentages from February to June.
- IV. The Final Examinations in June.

Each counts one-fourth.

**Promotions**—Promotions are determined by the same Points as Prizes. For promotion, an average of seventy per cent. for the year is required in the principal branches taught in each class. The following are deemed principal branches: Christian Doctrine, Latin, Greek, Mathematics, English, Philosophy, Physics and Chemistry.

**Degrees**—The degree of Bachelor of Arts is conferred on those who, after obtaining a yearly average of seventy per cent. in each of the studies of the College Course, are found deserving of this distinction after an oral examination before the Faculty.

**Home Study**—The attention of students and parents is specially directed to the important duty of **home study**. Since recitations in the various branches fill up almost all the school hours, it is very difficult to advance, and utterly impossible to accomplish the work laid out for each year, unless the student devotes at least **two hours daily** to class study **at home**. Parents are exhorted to insist on this indispensable duty, and to inform the faculty, should their sons neglect it.

**Punctuality**—After home study, the next duty which should claim the attention of students and the vigilance of



parents is **punctuality**. Severe illness, or absence from the city is generally speaking, the only excuse admissible for staying away. Whenever parents keep their sons at home, on account of sickness or for any other good reason, they are requested **to send word to the Vice President**. Frequent absence so rapidly lowers a student's class standing that it is preferable he should be withdrawn entirely.

**Attendance the Whole Day**—Owing, moreover, to the serious inconveniences resulting to professors and students from breaking in on class hours by withdrawals before the end of the afternoon session, permission to leave the premises will not be given, unless for reasons deemed imperative by the Vice President.

If parents do not insist on home study and punctual attendance, or allow other work detrimental to studies, they need not be astonished if their sons remain a second year in the same class, or perhaps, be refused readmission.

**Tardiness**—The College is open at 8:15 A. M. All are urged to be present by 8:30 to assist in a body at Mass. Class begins precisely at 9 o'clock. A student arriving late must report at once to the Vice President, and may not enter class without a note from him.

**Excuses for Lessons**—Written excuses for lessons or exercises fall under the same rule as notes for absence; a student not prepared to recite is considered as morally absent, and is marked accordingly. Such excuses are to be handed to the Vice President, who will decide whether they are to be admitted or not.

**Politeness**—Along with moral and mental training, great stress is laid on the development of gentlemanly manners, and a practical regard for the rules of politeness is considered an important part of true education. Whatever, therefore, is contrary to good breeding, is out of place in the College. Consequently, no boisterous conduct or rough play is tolerated on the premises, and silence is strictly enjoined in the class rooms, in the corridors and on the stairways leading thereto. Any ungentlemanly conduct among the students themselves, or any disrespect or insubordination to a professor or officer of the College, will be visited with condign punishment, and even

with dismissal, should the gravity of the offense require such a penalty. All are expected to be neat and clean in person and apparel.

**Punishments**—For faults of ordinary occurrence, such as occasional tardy arrival, failure in exercises or recitations, or slight violations of rules, detention after class or the task of writing or memorizing some lines from an author, is deemed a sufficient penalty. For faults committed outside the premises, the officers of the College are not responsible; still, should any serious charge be fairly substantiated, the guilty will be punished according to the gravity of the offense.

Damages to the College property will be repaired at the expense of the offender.

The use of profane language will not be tolerated, and anything bordering on immorality will expose the offender to immediate expulsion.

**Recreation**—During the morning and afternoon recess it is not permitted to leave the College grounds. At the noon hour only those may leave whose parents so desire and have duly notified the College authorities. The weekly holiday is Saturday.

#### **Daily Order (1912-1913).**

A. M.	P. M.
8:30 Mass	1:00 Class
9:00 Class	2:00 Recess
10:30 Recess	2:10 Class
10:40 Class	3:15 Dismissal
11:40 Recess	

## Expenses

As the College is not endowed, it is entirely dependent for its support on the fees paid for tuition. These are as follows, payable in advance:

College Course, per month.....\$5.00

Academic Course, per month..... 4.00

Preparatory, per month..... 3.00

An additional fee of One Dollar per month is charged in the classes where branches of the Commercial Course are taught.

A fee of Ten Dollars is charged for each Academic degree.

Laboratory work entails an extra charge of Ten Dollars a year.

Instrumental music and private training in vocal music, for which special arrangements must be made with the Prefect of Studies, entail an extra charge of Fifty Cents per lesson of one-half hour. The orchestra fee is One Dollar per month.



# Course of Studies



Experience shows that the ancient classics hold first place as the most efficient instruments of mental discipline. As the studies of the College are designed to impart a thorough liberal education, hence the **Classical Course** is followed. It is divided into two principal departments, the **Collegiate** and the **Academic**, to which is added a **preparatory** division for such as have not yet completed the grammar grades.

**I. The College Department** furnishes the usual four-year course of studies leading to the degree of Bachelor of Arts. It embraces the Senior, Junior, Sophomore and Freshman classes. The instruction consists in a systematic study of the English, Latin and Greek Languages and Literatures, Higher Mathematics, Natural Sciences, History, Mental and Moral Philosophy, and an advanced course in religious instruction.

**II. The Academic or High School Department** furnishes a four years' course, so graded as to form a preparation for the College course. It embraces the study of Christian Doctrine, English, Latin, Greek, Algebra, Geometry, Modern History. Provision is also made for the **Commercial Branches** and Modern Languages as optional studies.

The **Preparatory** or Grammar School Division corresponds about to the seventh and eighth grades of other schools, and covers all the studies usual in these classes.

Facilities are also offered for the study of music, vocal and instrumental.

# College Course



## Senior

**EVIDENCES OF RELIGION:** 2 periods a week.

Wilmer's Handbook of the Christian Religion.

**MORAL PHILOSOPHY:** 6 periods.

Coppens' Manual. Lectures, disputation, essays. Subjects treated; Morality, duties to God, self, fellow man; right of property; nature and origin of authority; domestic society; civil society; international law; religious society; etc.

**PHYSICS:** 4 periods.

Millikan and Gale. Lectures and laboratory work.

**CHEMISTRY:** 3 periods.

McPherson and Henderson. Lectures and laboratory work.

**MATHEMATICS:** 5 periods.

Differential and Integral Calculus.

**ASTRONOMY:** 2 periods, first term.

Young's College Astronomy.

**HISTORY OF PHILOSOPHY:** 2 periods, second term.

Turner's Handbook.

**LITERATURE AND HISTORY:** 3 periods.

Special lecture course.

## Junior

**EVIDENCES OF RELIGION:** 2 periods a week.

Wilmer's Handbook of the Christian Religion.

**MENTAL PHILOSOPHY:** 6 periods.

First term: Logic, Turner's Manual and Coppens.

Second term: General Metaphysics, Cosmology, Psychology, Natural Theology. Shallo's Lessons in Philosophy.

**PHYSICS:** 4 periods.

Millikan and Gale. Lectures and Laboratory work.

**CHEMISTRY:** 3 periods.

McPherson and Henderson. Lectures and Laboratory work.

**MATHEMATICS:** 5 periods.

First term: Higher Algebra, Wentworth.

Second term: Analytical Geometry, Wentworth.

**LITERATURE AND HISTORY:** 3 periods.

Special lecture course.

**LATIN:** 2 periods.

Sight translation from Classic and non-classic authors.

## Sophomore

**CHRISTIAN DOCTRINE:** 2 periods a week.

Schouppé's Abridged Course of Religious Instruction.

**LATIN:** 5 periods.

Authors: Virgil—Aeneid, Continued.

Horace—Ars Poetica, Select Odes.

Cicero—Pro Lege Manilla, Pro Milone.

Selections from Tacitus and Livy.

Practice based on the Authors.

**GREEK:** 4 periods.

Authors: Homer—Iliad.

Demosthenes—De Corona.

Sophocles—Antigone.

**ENGLISH:** 5 periods.

Precepts—Coppens' Oratorical Composition, completed.

Literature: Jenkins' Handbook.

Authors: Milton—"Il Penseroso," "L'Allegro," "Paradise Lost."

Shakespeare—two plays.

Webster or Burke—two speeches.

Composition: Description, Narration, Essays, Poems.

**MATHEMATICS:** 4 periods.

Wentworth's Spherical Trigonometry, Surveying, Elementary Mechanics.

**HISTORY:** 2 periods.

Fredet's Ancient History.

**ELOCUTION OR DEBATE:** 1 period.

**ELECTIVES:** 3 periods.

Modern Languages (French or German).

Commercial Branch (Bookkeeping, Shorthand, Typewriting).



## **Freshman**

**CHRISTIAN DOCTRINE:** 2 periods a week.

Schouppé's Abridged Course of Religious Instruction.

**LATIN:** 5 periods.

Precepts—Yenni's Grammar reviewed.

Author—Ovid—Metamorphoses and Tristia.

Virgil—Aeneid I.

Cicero—Pro Archia, Selections.

Practice—Themes based on Author and Grammar Scanning.

**GREEK:** 4 periods.

Precepts—Yenni's Grammar reviewed.

Authors—St. John Chrysostom—Eutropius.

Homer—Odyssey.

**ENGLISH:** 5 periods.

Precepts—Coppens' Oratorical Composition, to page 124.

Literature—Jenkins' Handbook.

Authors—Selections from Wordsworth, Keats, Tennyson, Newman.

"Sesame and Lillies," Ruskin.

"Julius Caesar," Shakespeare.

Composition—Description, Narration, Essays, Verses.

**MATHEMATICS:** 4 periods.

Wentworth, Plane Trigonometry.

**HISTORY:** 2 periods.

Fredet's Ancient History.

**ELOCUTION OR DEBATE:** 1 period.

**ELECTIVES:** 3 periods.

Modern Language (French and German).

Commercial Branch (Bookkeeping, Shorthand, Typewriting).

# High School Course



## Fourth Academic

**CHRISTIAN DOCTRINE:** 2 hours a week.

Beauties of the Catholic Church, Shadler.

**LATIN:** 6 periods.

Precepts—Yenni's Latin Grammar. Syntax completed.

Author—Cicero, De Senectute. Virgil, Eclogues.

Practice—Themes based upon the Author and the Grammar.

**GREEK:** 4 periods.

Precepts—Yenni's Grammar. Verbs, Formation of Words, Syntax.

Author—Xenophon, Anabasis.

**ENGLISH:** 4 periods.

Precepts—Coppens' Introduction to English Rhetoric.

Authors—"Evangeline," Longfellow.

"Morte d' Arthur," Tennyson.

Gray's "Elegy."

"Sir Roger de Coverly," Addison.

"Warren Hastings," Macaulay.

Composition—Descriptions, Narrations, Easier Forms of Essays.

**MATHEMATICS:** 4 periods.

Wentworth—Smith's Solid Geometry.

**HISTORY:** 2 periods.

Fredet's Modern History, second half.

**ELOCUTION OR DEBATE:** 1 period.

**ELECTIVES:** 3 periods.

Modern Language (French or German).

Commercial Branch (Bookkeeping, Shorthand, Typewriting).

Class Competition in the Various Branches monthly.

Composition written at home weekly.

Frequent Exercises at home and in class.

### Third Academic

**CHRISTIAN DOCTRINE:** 2 hours a week.

Deharbe's Large Catechism repeated.

**LATIN:** 6 periods.

Precepts—Yenni's Latin Grammar.

Authors—Caesar, DeBello Gallico; Cicero, Select Letters.

Practice—Easy themes based upon the Author and the Grammar.

**GREEK:** 4 periods.

Precepts—Yenni's Grammar.

Author—Second Term: Lucian, Dialogues.

**ENGLISH:** 4 periods.

Precepts—McNichol's Fundamental English.

Authors—"Holy Grail" and "Sir Galahad," Tennyson.

"Vision of Sir Launfal," Lowell.

"Deserted Village," Goldsmith.

Selections from Scott.

Composition—Tales of Adventure. Subjects taken from history.

Easy biography.

**MATHEMATICS:** 4 periods.

First term: Hawkes, Luby, and Touton's First Course in Algebra,  
Concluded.

Second term: Wentworth-Smith, Plane Geometry.

**HISTORY:** 2 periods.

Fredet's Modern History, first half.

**ELOCUTION OR DEBATE:** 1 period.

**ELECTIVES:** 3 periods.

Modern Language (French or German).

Commercial Branch (Bookkeeping, Shorthand, Typewriting).

Class Competition in the Various Branches monthly.

Competition written at home weekly.

Frequent Exercises at home and in class.

## Second Academic

**CHRISTIAN DOCTRINE:** 2 hours a week.

Deharbe's Large Catechism.

**LATIN:** 6 periods.

Precepts—Yenni's Latin Grammar.

Author—Aesop's Fables. Nepos' Lives.

Practice—Easy themes based upon the lessons in the grammar.

**ENGLISH:** 6 periods.

Precepts—McNichol's Fundamental English.

Authors—"Studies in Irving," Parts I and II, Ryan.

"Snowbound," Whittier. Selections from Longfellow, Bryant, Hawthorne.

Composition—Descriptions of Persons and Places

**MATHEMATICS:** 5 periods.

Hawkes, Luby, and Touton's First Course in Algebra.

**ELEMENTARY SCIENCE:** 3 periods.

Physical Geography, Tarr.

**ELOCUTION OR DEBATE:** 1 period.

**PENMANSHIP:** 15 minutes daily.

Palmer System.

**ELECTIVES:** 3 periods.

Modern Language (German or French).

Commercial Branch (Bookkeeping, Shorthand, Typewriting).

Class Competition in the Various Branches monthly.

Composition written at home weekly.

Frequent Exercises at home and in class.

## **First Academic**

**CHRISTIAN DOCTRINE:** 2 hours a week.

O'Brien's Advanced Catechism.

**LATIN:** 6 periods.

Precepts—D'Ooge's Latin for Beginners.

Practice—Exercises from the Grammar.

**ENGLISH:** 5 periods.

Reading—Iring's Sketch Book.

Grammar—Reed and Kellogg's Higher Lessons in English.

Composition—Letters and Easy Narratives. Description of Matters of Personal Experience.

**ARITHMETIC:** 5 periods.

Wentworth-Smith's Complete Arithmetic. Percentage to the end.  
Repetition of the whole book.

**CIVICS:** 2 periods.

Boynton's Civics.

**GEOGRAPHY:** 2 periods.

Frye's Grammar School Geography, second half and general repetition.

**ELOCUTION OR DEBATE:** 1 period.

**PENMANSHIP:** 20 minutes daily.

Palmer System.

Class Competition in the Various Branches monthly.

Composition written at home weekly.

Frequent Exercises at home and in class.

# Preparatory



**CHRISTIAN DOCTRINE:** 2½ hours a week.

O'Brien's Advanced Catechism.

**ENGLISH:** 7 hours.

Reading—Doyle's Fifth Reader. Daily drill.

Spelling—Hunt's Progressive Course No. II.

Grammar—Reed and Kellogg's Graded Lessons in English.

Composition—Easy Narratives and Imitations.

**ARITHMETIC:** 5 hours.

Wentworth-Smith's Complete Arithmetic. Percentage to Stocks and Bonds. Repeat from fractions.

**HISTORY:** 2 hours.

Lawler's Essentials of American History.

**GEOGRAPHY:** 2 hours.

Frye's Grammar School Geography, first half.

**ELOCUTION:** 1 hour.

**PENMANSHIP:** Half hour daily.

Palmer system.

Class Competition in the Various Branches monthly.

Composition written at home weekly.

Frequent Exercises.



# Societies



## Seattle Association of Jesuit Alumni

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Some years ago, graduates and former students of various Jesuit Colleges formed themselves into an Alumni Association. Its object was to promote friendship and mutual assistance; to perpetuate the pleasant relations that had existed between the members and the Jesuit Order; to promote Catholic interests, and especially those of Catholic education. The following board of officers was elected:

Mr. J. M. Wilwerding .....	President
Mr. John F. Murphy, LL. B. ....	First Vice-President
Mr. Leonard R. Savage .....	Second Vice-President
Mr. Charles Morris .....	Secretary-Treasurer

### EXECUTIVE COMMITTEE

Mr. J. M. Wilwerding	Mr. T. J. Ivers
Mr. William B. Phillips	Mr. C. J. Kelley, Jr.
Rev. President of the College.	



## Sodality of the Immaculate Conception

The object of this Sodality is to promote among its members a  
manly spirit of piety and a filial love of the Blessed Virgin.

### Director.

Rev. William H. Driscoll, S. J.

#### First Term:

John M. Gill  
Walter Coughlin  
John F. Dougherty  
Claude Mullen  
Roger J. Coughlin  
William V. Horgan  
Hubert Mullen  
James Hay  
Mark Hannan

Prefect  
First Assistant  
Second Assistant  
Secretary  
Sacristan  
Librarian  
Reader

} Consultants }

#### Second Term:

James Gill, Jr.  
William O'Connell  
John Earles  
John F. Dougherty  
Roger J. Coughlin  
William V. Horgan  
Hubert Mullen  
James Hay  
Mark Hannan

## Holy Angels' Sodality

This Society was established September 9, 1904, among the  
younger students, as an important means to train their hearts and  
wills to solid piety and virtue.

### Director

Rev. William E. Smith, S. J.

#### First Term:

Gerald Morris  
  
Ray Ouellette  
James Ryan  
James A. McIntyre  
Leo Sullivan  
Douglas McCarron  
Charles McGill  
Harold Payne  
Harry Barlow  
William Long  
Angelo Manca

Prefect  
First Assistant  
Second Assistant  
Secretary  
Treasurer  
Sacristan

} Consultants }

#### Second Term:

Gerald Morris  
Ray Ouellette  
James Ryan  
James A. McIntyre  
Leo Sullivan  
Arnold Beezer  
Stephen Cain  
William Long  
George McAteer  
Ambrose Gassman  
Douglas McAteer  
Leo Kaufer

## St. John Berchmans' Sanctuary Society

The object of this Society is to add solemnity to Divine Worship by the careful observance of its ceremonies. It also affords Catholic students distinguished by good deportment, the honor of serving at the altar.

### DIRECTOR

Rev. John J. Hayes, S. J.

Mark H. Hannan.....	Prefect
James Coggins .....	Assistant
Stephen A. Cain .....	Secretary
James T. Ryan .....	Treasurer
Francis Nash } .....	Censors
William Mayer } .....	
John O'Hara } .....	Vestry Prefects
Francis Schener } .....	

## St. Cecilia Philharmonic Society

This Society was organized to afford appropriate music for the services of religion and to give variety and completeness to the various literary and dramatic entertainments throughout the year.

### DIRECTOR

Joseph J. Verhaaren, S. J.

Sopranos:		
W. Long	M. Gibbons	G. Pasha
A. Mayne	C. McIver	H. Egan
S. Crowley	L. Kaufer	W. Gallagher
H. Barlow	D. McCarron	E. Schubert
D. McKay	B. Monohan	A. Merz
E. Gibbons	C. Smith	F. Nash
Altos:		
Chas. Whims	J. G. Carroll	R. J. Coughlin
Tenors:		
James Gill	M. Kendall	C. Mullen
Basses:		
H. Mullen	W. Mayer	J. Earles

## Seattle College Debating Society

The object of this Society is to accustom its members to discuss with clearness and ease, useful and interesting subjects, and to familiarize them with parliamentary rules and methods.

Rev. James L. Taylor, S. J.....	President
James Gill, Jr. ....	Vice-President
Hubert G. Mullen .....	Secretary
William O'Connell .....	Treasurer
George Marshall .....	Sergeant-at-Arms
John Earles .....	Librarian

A. M. D. G.

**Seattle College Orchestra**

**DIRECTOR**

Prof. Albert Lueben.

First Violins: James Gill, Jr., Ernest Gill, Michael Earles, Joseph Galaher, John P. Mitchell.  
Second Violins: Paul Behrens, James J. Sullivan, Cecil Goerig.  
Cornets: John M. Gill, James McIntyre.  
Clarinet: Virgil Keller.  
Piano: Frank A. Huntley.  
Drums: John Earles.

**Seattle College Dramatic Club**

**MODERATOR**

Rev. William A. Garrigan, S. J.

James Gill, Jr. .... President  
John Earles .... Vice-President  
William P. O'Connell..... Secretary-Treasurer

**Advisory Board.**

Thomas Earles	Claude Mullen
William V. Horgan	Roger J. Coughlin

**Seattle College Athletic Club**

**MODERATOR**

Cornelius V. Mullen, S. J.

James Gill, Jr. .... President  
Walter Coughlin .... Vice-President  
John M. Gill..... Secretary-Treasurer

**Advisory Board**

Hubert G. Mullen	William O. Connell	Claude Mullen
Frank Gleeson	John E. Earles	Charles P. O'Neill

**Junior Athletic Club**

**MODERATOR**

Frederick J. Williams, S. J.

Roger J. Coughlin .... President  
John G. Carroll .... Vice-President  
Morgan McBride .... Secretary-Treasurer

**Advisory Board**

Mark H. Hannan	Maurice Sullivan	Leo Sullivan
Thos. J. Hinchy	Charles A. Whims	Ray J. McCoy

# Register of Students



## A

Armstrong, Harold F.

## B

Bagloy, Frank.  
Barber, Edward.  
Barlow, Harry F.  
Partholet, Matthew.  
Barton, Leo E.  
Beezer, Arnold R. *1st A*  
Beezer, Gerald P.  
Beezer, Raymond L. *1st A*  
Behrens, Paul.  
Brown, James E.  
Burke, Donald R.  
Buty, Louis B. *3rd A*

## C

Cain, Stephen A.  
Campbell, Archibald. *2nd A*  
Carney, Joseph A.  
Carroll, Donald T.  
Carroll, John G.  
Carmody, Edwin W.  
Clark, James J.  
Clarke, Robert E.  
Coughlan, Emmett.  
Coggins, James J.

Conner, Herbert St. C.  
Conway, Gerald H.  
Coughlin, Roger J. *1st A*  
Coughlin, Walter G. *2nd A*  
Coursolle, Eugene A.  
Crowley, Stephen C. *4th A*  
Curran, Norman.  
Curtis, Milton.

## D

Delsman, Adrian.  
Delsman, Clarence A.  
Dolle, Lawrence F.  
Donahue, Thomas A.  
Doran, Edward.  
Dougherty, John F.  
Downing, Joseph.

## E

Earles, John E.  
Earles, Michael T.  
Earles, Thomas G.  
Egan, Harold.  
Eskildsen, Edwin J.

## F

Ferguson, Basil L.  
Finnegan, Edward.

*Carney, Joseph A*

# G

Gallagher, Walter E.  
 Gallaher, Joseph E.  
 Garrick, Lawrence.  
 Gassman, Ambrose.  
 Gibbons, Edmund J.  
 Gibbons, Martin P.  
 Gill, Ernest P.  
 Gill, James J. *Smith*  
 Gill, John M. *Sanborn*  
 Givnan, James G.  
 Glass, Ignatius L.  
 Gleeson, Frank J.  
 Goerig, Arthur J.  
 Goerig, Cecil.  
 Gorman, Bennett K. *IP*  
 Gorman, Clifford.  
 Gorman, Maurice P.  
 Griffin, Robert J.  
 Griswold, Francis H.

# H

Hannan, Mark H. *Smith*  
 Harrington, Elmer P.  
 Harrold, Clinton.  
 Hay, James.  
 Herth, Bennie.  
 Higgins, Joseph E.  
 Hillman, Clarence D.  
 Hinchy, Thomas J.  
 Horgan, William V. *Smith*  
 Huntley, Frank A.  
 Heider, Lawrence.  
 Hyde, George S.

# I

Imhoff, Alfred J.  
 Irvine, Walter.

# K

Kaufer, Leo A.  
 Kaufer, Louis A.

Kearney, Thomas.  
 Kehoe, Clair.  
 Kehoe, Lee J.  
 Kelly, Bernard C.  
 Kelly, Hugh D.  
 Kendall, Marcus J.

# L

Logan, John A.  
 Long, William P.

# M

Manca, Angelo.  
 Mackay, Bruce.  
 Marshall, George.  
 Marshall, Frank.  
 Mayne, Alfred J.  
 Merz, Anthony T.  
 Merz, Frank.  
 Miller, Raymond P.  
 Mitchell, John P.  
 Molloy, Joseph.  
 Monahan, Bernard.  
 Mayer, William.  
 Morris, Gerald.  
 Mullen, Claud. *Smith*  
 Mullen, Hubert G. *Sanborn*  
 McAteer, George.  
 McAteer, James.  
 McBride, Morgan G.  
 McCarron, Douglas H.  
 McCoy, Raymond J.  
 McCoy, Vincent S.  
 McDermott, Luke.  
 McGettigan, John L.  
 McGill, Charles.  
 McGovern, James.  
 McIntyre, James A.  
 McIver, Charles J.  
 McKay, Donald.  
 McKinnon, Daniel.  
 McKinnon, Michael.  
 McNeil, Michael.

*Kane, Thomas*



# N

Nash, Francis J.  
Neilan, Robert J.  
Nestor, Thomas.

# O

O'Brien, Cornelius.  
O'Brien, Daniel  
O'Connell, William P.  
O'Neill, Charles.  
O'Neill, William H.  
Ouellette, Raymond.

# P

Padden, Howard.  
Pasha, George.  
Paine, Harold B.  
Parant, Joseph.  
Patten, Gerald C.  
Peerenboom, Cyril.  
Pendleton, Justo S.  
Porter, Paul.  
Primmer, William.

# R

Ratigan, Thomas.  
Regan, Chester A.  
Regan, Lawrence A.  
Reilly, Leonard J.  
Ryan, James T.  
Ryan, John.

# S

Schaar, Howard.  
Schram, Frederic.  
Schubert, Ernest.  
Sedlock, Andrew.  
Shannon, Edward A.  
Sherry, George.  
Smith, Claude E.  
Spellmire, Lovell T.  
Spranger, Gerald.  
Stallings, Frank.  
Studdert, William.  
Sullivan, James J.  
Sullivan, Leo H.  
Sullivan, Maurice J.  
Sunich, George J.

# T

Toner, Frank.  
Tangney, Vincent.

# W

Wharton, John.  
White, George P.  
White, Paul A.  
Windbiel, Sebastian.  
Webber, Maurice.  
Weber, Kennedy J.  
Whims, Charles A.



# Public Entertainments



A. M. D. G.

## THANKSGIVING ENTERTAINMENT

The Seattle College Dramatic Society

Presents

### "THE FATAL SHOT"

A Farce-Comedy in Three Acts

Social Hall, Tuesday, November 26th, 1913.

For the Benefit of

COLLEGE ATHLETIC CLUBS

#### The Players.

The Hon. Geoffrey Myrtleton, M. C. from Rambleton.....	John Earles, '15
Mr. Silas Jervis	{ Deacons—from Rambleton { Claude Mullen, '14
Mr. Elisha Bassett	
Mr. Bert Vance, Myrtleton's Nephew.....	John Dougherty, '15
Mr. Jack Meredith, of the War Department.....	William O'Connell, '14
Mr. Pinkerton Case, another Sherlock Holmes.....	James Gill, '13
Mr. Vere Lee, an amateur playwright.....	William Horgan
Mr. Paul Wilton, Bert's Chum.....	Lee Kehoe
Officer Blakely, of the local force.....	Frank Huntley, '15
Jasper, a chocolate favorite.....	Thomas Earles
	William Mayer, '15

#### Synopsis

Act I.....	The Bonds and the Bet
Act. II .....	The Bonds? or the Bet?
Act III .....	The Bonds, Not the Bet

Time .....	Evening of Performance and Morning After
Place.....	Myrtleton's House, Washington, D. C.

#### Musical Interludes

The Music for this evening's entertainment is furnished by the College Orchestra, under the direction of Prof. Alfred Lueben.

1. "Capital City"—March .....Lincoln
2. Violin Solo—Opus 50.....Carl Bohm
- Ernest Gill
3. "Moonlight Bay"—Medley.....Wemich
4. "I Want to Be in Dixie".....Snyder

A. M. D. G.

The Psychological Drama

**"THE BELLS"**

in three acts

Presented by the

**Seattle College Dramatic Club**

with

**"AT THE RISING OF THE MOON"**

A Civil War Playlet

As an Introduction

Moore Theatre, Friday Evening, April 25, 1913.

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**Cast of**

**"At the Rising of the Moon"**

Capt. Edward Arden, U. S. A.....James J. Gill, Jr.  
Capt. Tom, of "Crawford's Tigers," C. S. A.....John Earles  
Ted, the Drummer Boy, of "Crawford's Tigers".....Roger Coughlin  
A Sentinel of "Crawford's Tigers".....Thomas Earles  
Two Soldiers, U. S. A.....Sebastian Windbiel, Hugh D. Kelly  
Scene—A Guerilla Camp on the Potomac, near Arlington, Va.  
Time—During Gen. McClellan's Campaign Before Richmond.

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**Cast of**

**"THE BELLS"**

Mathias, the Burgomaster.....John Earles, '15  
Christian, a young officer.....James J. Gill, Jr., '13  
Wilhelm, brother to Mathias.....William O'Connell, '14  
Father Walter } Farmers.....William Mayer, '15  
Hans } Sebastian Windbiel  
President of the Court.....Hubert J. Mullen, '13  
Clerk of the Court.....Claude Mullen, '14  
Doctor Zimmer.....William Horgan  
Franz, a servant to Mathias.....Maurice Sullivan  
Karl } Guests.....Thomas Earles  
Fritz } Mark H. Hannan  
A Notary.....Claude Mullen, '14  
A Mesmerist.....William Horgan  
Judges, Barristers, The Public.

**Scene Synopsis.**

Act I.....The Village Inn  
Act II.....Parlor in the Burgomaster's House  
Act III—Scene 1.....Burgomaster's Bedchamber  
Act IV—Scene 2.....The Courtroom

## Indian Club Swingers

In Many and Various Drills and Movements.

William Long	Francis Nash	James Ryan	Ambrose Gassman
Stephen Kane	George McAteer	Ray Ouellette	Ray Beezer
John Carroll	Roger Coughlin	Charles Whims	Gerald Beezer
Morgan McBride	Claude Smith	Harry Barlow	Herbert Conner

## Musical Selections by the College Orchestra

Under the direction of Prof. Alfred Lueben.

1. March—"Flag of Victory".....Von Blon
2. Overture—"Hunter's Joy".....Gruenwald
3. Selection—"Prince of Pilsen".....Luders
4. Interlude—(a) Caprice, "Bird's Ball" .....Stults  
(b) Intermezzo, "Blossom" .....Brewer
5. Two-Step—Boy Scouts .....Johnson



A. M. D. G.

Annual Elocution Contest  
for the  
KNIGHTS OF COLUMBUS

and

ANCIENT ORDER OF HIBERNIANS

Gold Medals

Social Hall, Eighteenth Avenue and East Marion Street  
Wednesday Evening, May 28th, 1913.

March—"Frat" .....J. F. Barth  
College Orchestra

Juniors

"A Leap for Life".....Arnold R. Beezer  
"Keeping His Word".....Charles J. McIver  
"The American Flag" .....Thomas M. Donahue  
Chorus—"Song of the Sea".....Leslie  
College Glee Club

"The Angels of Buena Vista".....William P. Long  
"Pancratius" .....Maurice J. Sullivan  
"Ireland's Dream of Nationality".....Mark H. Hannan  
"The Going of the White Swan".....Archibald A. Campbell  
Indian Club Drill (by request).....Sixteen Juniors

Seniors

"The Polish Boy".....Roger J. Coughlin  
"Marco Bozzaris" .....Raymond L. Beezer  
"Song of the Market Place".....William V. Horgan  
Cornet Solo—"For All Eternity".....Mascheroni  
James McIntyre

"Regulus to the Carthaginians".....John F. Dougherty, '15  
"Clarence's Dream" .....William Mayer, '15  
"Death of Benedict Arnold" .....William O'Connell, '14  
"Spartacus to the Gladiators" .....Hubert G. Mullen, '13  
Finale—"Boy Scouts" .....Henneberg  
College Orchestra

The Judges

Rev. J. G. Stafford

Rev. P. J. Mahony, S. J.

Mr. John D. Carmody

Dr. J. H. Lyons

Mr. Frank M. Egan

N. B.—The decision of the Judges will be announced at the Com-  
mencement Exercises, June 16th.

A. M. D. G.

# Commencement Exercises

Monday Evening, June 16, 1913.

## MOORE THEATRE

Overture—"Lustspiel" .....Keler Bela  
College Orchestra.

Introductory ..... "True Philosophy and Education"  
William P. O'Connell, '14.

Bachelor's Oration ..... "Right Ideals in Government"  
Hubert G. Mullen.

Violin Solo—"Humoreske" .....Dvorak  
Michael T. Earles.

Bachelor's Oration and Valedictory..... "Right Ideals in Citizenship"  
James J. Gill.

Interlude—"Hunter's Joy" .....College Orchestra  
Award of Medals.

Prize Recitation—"Pancrattus".....Winner of Junior Medal  
Maurice J. Sullivan.

Prize Recitation—"Spartacus" .....Winner of Senior Medal  
Hubert G. Mullen, '13.

## CONFERRING OF DEGREES

Address by Rt. Rev. Edward John O'Dea, Bishop of Seattle.

Finale—"College Days" .....College Orchestra



A. M. D. G.

The Degree of

**Bachelor of Arts**

was conferred on

WALTER J. COUGHLIN

JAMES J. GILL

JOHN M. GILL

HUBERT G. MULLEN



# Special Medals and Prizes



## THE BISHOP'S MEDAL

The Gift of Rt. Rev. Edward John O'Dea, D. D.

Bishop of Seattle

For the Student Deemed First in Conduct and Application to Study  
IN THE SENIOR DIVISION

is Awarded to

JOHN F. DOUGHERTY

Next in Merit:

JAMES J. GILL, WALTER G. COUGHLIN, WILLIAM P. O'CONNELL,  
WILLIAM O. MAYER, ANDREW J. SEDLOCK, RAYMOND  
L. BEEZER, WILLIAM V. HORGAN.

## THE CHANCELLOR'S MEDAL

The Gift of Very Rev. D. A. Hanly

Chancellor of the Diocese of Seattle,

For the Student Deemed First in Conduct and Application to Study  
IN THE JUNIOR DIVISION

is Awarded to

JAMES A. McINTYRE

Former Winners:

ANGELO MANCA, LOUIS F. BUTY, ROBERT J. NEILAN

Next in Merit:

LOUIS A. KAUFER, JAMES HAY, LAWRENCE HEIDER, RAYMOND  
OUELLETTE, WILLIAM P. LONG, STEPHEN C. CROWLEY,  
LAWRENCE GARRICK, ARNOLD R. BEEZER,  
BENNETT GORMAN.

**A GOLD MEDAL**

**The Gift of the Knights of Columbus**

**For Elocution**

**IN THE SENIOR DIVISION**

**Was Awarded by the Judges to**

**HUBERT G. MULLEN**

**Next in Merit:**

**WILLIAM O. MAYER, WILLIAM P. O'CONNELL, JOHN F. DOUGH-  
ERTY, ROGER J. COUGHLIN, WILLIAM V. HORGAN,  
RAYMOND BEEZER, CHESTER REGAN.**

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**A GOLD MEDAL**

**The Gift of The Ancient Order of Hibernians**

**For Elocution**

**IN THE JUNIOR DIVISION**

**Was Awarded by the Judges to**

**MAURICE J. SULLIVAN**

**Deserving Special Mention:**

**MARK H. HANNAN      WILLIAM P. LONG**

**Next in Merit:**

**ARCHIBALD A. CAMPBELL      CHARLES J. McIVER  
ARNOLD R. BEEZER      THOMAS M. DONAHUE**

# Class Prizes and Distinctions



The Winner of a Class Medal does not Compete for the Premiums and Distinctions in the Various Branches.

## Senior

### A GOLD MEDAL

For the Highest Average in the Collective Branches of the Graduating Class is Awarded to

James J. Gill

*Senior*

Donor of Medal: Catholic Order of Foresters.

Deeming their Diploma sufficient incentive to call forth their best efforts, the Senior Class gladly forego all right to the ordinary class premiums and distinctions.

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## Junior

Gold Medal for Highest Class Standing: William P. O'Connell.

Donor: Mr. George J. Danz.

Premium in Christian Doctrine.....Claude Mullen  
Premium in Philosophy .....Claude Mullen

*Junior*

## Sophomore

Gold Medal for Highest Class Standing: John F. Dougherty.

Donor: Mr. V. E. Manca.

### Christian Doctrine

First Premium ..... William O. Mayer  
Second Premium ..... Cyril Peerenboom

### Latin and Greek.

First Premium ..... Cyril Peerenboom  
Second Premium ..... William O. Mayer

### English

First Premium ..... William O. Mayer  
Second Premium ..... Cyril Peerenboom

### Mathematics

First Premium ..... William O. Mayer  
Second Premium ..... Cyril Peerenboom

### History

Premium ..... Cyril Peerenboom  
Distinguished ..... William O. Mayer

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## Freshman

Gold Medal for Highest Class Standing: Andrew J. Sedlock.

Donor: Mr. John McAteer.

Premium in Christian Doctrine ..... Leonard J. Reilly  
Premium in English and History ..... Leonard J. Reilly

## Fourth Academic

Gold Medal for Highest Class Standing: Raymond L. Beezer.

Donor: Mr. E. C. Burke.

### Christian Doctrine

First Premium.....James E. McAteer  
Second Premium.....William V. Horgan  
Distinguished....Gerald R. Beezer, Roger J. Coughlin, Raymond Miller

### Latin and Greek

First Premium.....James E. McAteer  
Second Premium.....William V. Horgan  
Distinguished.....Gerald R. Beezer, Francis J. Merz

### English

First Premium.....William V. Horgan  
Second Premium.....James E. McAteer  
Distinguished....Roger J. Coughlin, Gerald R. Beezer, Thomas Earles

### Mathematics

First Premium.....William V. Horgan  
Second Premium.....James E. McAteer  
Distinguished....Lawrence Regan, Chester Regan, Gerald R. Beezer,  
Raymond Miller, Roger J. Coughlin.

### History

First Premium.....James E. McAteer  
Distinguished.....William V. Horgan, Gerald R. Beezer,  
Roger J. Coughlin, Raymond Miller, Morgan McBride.

### Elocution

First Premium.....Roger J. Coughlin  
Distinguished....William V. Horgan, Chester Regan, Gerald R. Beezer



### Third Academic

Gold Medal for Highest Class Standing: Robert J. Neilan.

Donor: Mr. Frank M. Sullivan.

#### Christian Doctrine

First Premium.....Louis J. Kaufer  
Second Premium.....Clinton J. Harold  
Distinguished....Mark H. Hannan, James M. Hay, Charles A. Whims,  
Francis Griswold.

#### Latin and Greek

First Premium.....Louis J. Kaufer  
Second Premium.....James M. Hay  
Distinguished.....William J. Malloy, Charles A. Whims,  
Francis Griswold, John G. Carroll, Clinton J. Harrold.

#### English

First Premium.....Louis J. Kaufer  
Second Premium.....James M. Hay  
Distinguished.....Clinton J. Harrold, Charles A. Whims,  
Francis H. Griswold, Marcus H. Kendall.

#### Mathematics

First Premium.....Mark H. Hannan  
Second Premium.....Clinton J. Harrold  
Distinguished....James M. Hay, Louis J. Kaufer, Charles A. Whims,  
Francis H. Griswold, John G. Carroll.

#### History

Premium.....James M. Hay  
Distinguished....Louis J. Kaufer, William J. Malloy, Clinton J. Harrold,  
Francis H. Griswold.

#### Elocution

Premium.....Archibald A. Campbell  
Distinguished....Mark H. Hannan, Maurice J. Sullivan, John G. Carroll.

## Second Academic

Gold Medal for Highest Class Standing: Louis F. Buty.

Donor: Dr. James Shannon.

### Christian Doctrine

First Premium.....Gerald Morris  
Second Premium.....Raymond Ouellette  
Distinguished.....George A. McAteer, John Ryan, Edward Doran,  
Cecil Goerig, Frederick Schram.

### Latin

First Premium.....Raymond Ouellette  
Second Premium.....Gerald Morris  
Distinguished.....George A. McAteer, John Ryan, Leo Sullivan,  
Sebastian Windbiel.

### English

First Premium.....Raymond Ouellette  
Second Premium.....George A. McAteer  
Distinguished.....Cecil Goerig, Leo Sullivan, Sebastian Windbiel

### Mathematics

First Premium.....Gerald Morris  
Second Premium.....George A. McAteer  
Distinguished.....Raymond Ouellette, Leo Sullivan,  
Sebastian Windbiel, William Long.

### Elocution

Premium .....William P. Long  
Distinguished.....George A. McAteer

### Physical Geography

Premium .....Gerald Morris  
Distinguished.....George A. McAteer, Raymond Ouellette,  
William Long, John Ryan, Ambrose Gassman.

### Special Latin Class

Premium .....John Ryan  
Distinguished.....Lawrence Dolle

## First Academic

Gold Medal for Highest Class Standing: Leo Kaufer.

Donor: Mr. John N. Jackson.

### Christian Doctrine

First Premium.....Stephen Crowley  
Second Premium.....William O'Neill  
Distinguished.....Angelo Manca, John Logan, Lawrence Garrick,  
George Hyde.

### Latin

First Premium.....Stephen Crowley  
Second Premium.....William O'Neill  
Distinguished.....Angelo Manca, Edward Shannon, John Logan,  
Lawrence Garrick.

### English

First Premium.....Stephen Crowley  
Second Premium.....Angelo Manca  
Distinguished.....Edgar Shannon, Michael MacKinnon,  
Lawrence Garrick, John Logan.

### Mathematics

First Premium.....Herbert St. C. Conner  
Second Premium.....William O'Neill  
Distinguished....Stephen Crowley, Edward Shannon, John Logan,  
Michael MacKinnon.

### Civics and Geography

Premium .....Stephen Crowley  
Distinguished....Angelo Manca, William O'Neill, Edward Shannon,  
John Logan.

### Penmanship

premium .....Michael MacKinnon  
Distinguished....Angelo Manca, Alfred Mayne, Herbert St. C. Conner.

### Elocution

Premium .....Francis Nash  
Distinguished.....Clarence D. Hillman, Eugene Coursolle

## Preparatory

Gold Medal for Highest Class Standing: Arnold R. Beezer.

Donor: Mr. William B. Phillips.

### Christian Doctrine

First Premium.....Bennett K. Gorman  
Second Premium.....Adrian C. Delsman  
Distinguished.....Donald R. Burke, Anthony B. Merz,  
Charles J. McIver, Ernest Schubert, Leo E. Barton.

### English Branches

First Premium.....Bennett K. Gorman  
Second Premium.....Adrian C. Delsman  
Distinguished.....Arthur J. Goerig, Edmund P. Gibbons,  
Charles J. McIver, Ernest Schubert.

### Arithmetic

First Premium.....Anthony B. Merz  
Second Premium.....Ernest Schubert  
Distinguished.....Edmund P. Gibbons, Bennett K. Gorman,  
Walter Gallagher, Adrian C. Delsman.

### Penmanship

First Premium.....Leo E. Barton  
Second Premium.....Charles J. McIver  
Distinguished....Ernest Schubert Daniel MacKinnon, Harold Egan,  
Bennett K. Gorman.

### Elocution

Premium .....Thomas M. Donohue  
Distinguished....Charles J. McIver, Basil Ferguson, Ernest Schubert,  
Arthur Goerig.

## Modern Languages

### French—Second Course

Premium .....Cyril Peerenboom  
Distinguished ..... John Earles

### French—First Course

Premium .....William V. Horgan  
Distinguished .....Thomas Ratigan

### German—Second Course

Premium .....John F. Dougherty  
Distinguished .....William O. Mayer

### German—First Course

Premium .....Robert J. Neilan  
Distinguished .....James Hay

## Commercial Branches

### Bookkeeping—A

Premium .....Harold F. Armstrong  
Distinguished....Raymond Beezer, Andrew J. Sedlock, Frank J. Merz,  
James McAteer, George Sunich.

### Bookkeeping—B

Premium .....Milton Curtis

### Stenography

Premium .....James Clark  
Distinguished.....Thomas Earles, Francis Griswold,  
Clinton J. Harrold, James Givnan.

### Typewriting

Premium .....Raymond Ouellette  
Distinguished....Paul Behrens, John F. Dougherty, Sebastian Windbiel,  
Raymond Miller, Marcus Kendall.

## Roll of Excellence

Being a list of those students whose average for General Conduct and Application to Study throughout the year has been above 90 per cent.

### College Course

James G. Gill  
Walter G. Coughlin  
Hubert G. Mullen  
John M. Gill  
William P. O'Connell

Claude Mullen  
William O. Mayer  
Cyril Peerenboom  
George R. Marshall  
Andrew J. Sedlock

John F. Dougherty

### Academic

4<sup>th</sup>  
Raymond L. Beezer  
Roger J. Coughlin  
William V. Horgan  
James McAteer  
Raymond Miller  
Lawrence Regan

Raymond Ouellette  
John Ryan  
Frederick Schram  
Leo P. Sullivan  
Sebastian Windbiel

3<sup>rd</sup>  
Harold Armstrong  
Archibald A. Armstrong  
John G. Carroll  
Francis Griswold  
Clinton J. Harrold  
James M. Hay  
Louis J. Kaufer  
Robert J. Neilan  
Charles A. Whims

Harry Barlow  
Stephen Cain  
Herbert St. C. Conner  
Eugene Coursolle  
Stephen Crowley  
Michael T. Earles  
Lawrence Garrick  
Clarence D. Hillman  
George Hyde  
Leo Kaufer  
John Logan  
Angelo Manca  
Alfred Mayne  
Michael MacKinnon  
Francis Nash  
William O'Neill  
Harold Paine  
Gerald Patten  
James Ryan  
Edward Shannon  
George White

2<sup>nd</sup>  
Acad  
Louis F. Buty  
Milton Curtis  
Edward Doran  
Ambrose Gassman  
Martin Gibbons  
Cecil Goerig  
Lawrence Heider  
William P. Long  
Gerald Morris  
George A. McAteer  
James A. McIntyre

### Preparatory

Arnold R. Beezer  
Donald Burke  
Robert Clarke  
Joseph Carney  
Adrian C. Delsman  
Edwin Eskildsen  
Bennett K. Gorman

Edmond Gibbons  
Anthony Merz  
Douglas McCarron  
Daniel MacKinnon  
Charles J. McIver  
Ernest Schubert  
Harold Egan



## Degrees Conferred

1909—John A. Concannon.....	Bachelor of Arts
1909—James C. Ford, Jr. ....	Bachelor of Arts
1909—Theodore M. Ryan .....	Bachelor of Arts
1910—James R. Daly .....	Master of Arts
1913—Walter G. Coughlin .....	Bachelor of Arts
1913—James J. Gill .....	Bachelor of Arts
1913—John M. Gill .....	Bachelor of Arts
1913—Hubert G. Mullen .....	Bachelor of Arts



## Winners of Division Medals

The Bishop's Medal and the Chancellor's Medal are awarded to the Students deemed First in Conduct and Application to Study, in each Division. In 1909 a ruling was made that these medals should not be awarded more than once to the same student, while still in the same division.

### Senior Division

1906—John S. Kelly  
1907—John A. Concannon  
1908—John A. Concannon  
1909—Francis Kane  
1910—Emil Merz  
1911—Wallace V. Mackay  
1912—Victor J. Manca  
1913—John F. Dougherty

### Junior Division

James Gill, Jr.  
Vincent Manca  
J. Francis Gallagher  
J. Francis Gallagher  
Angelo Manca  
Louis F. Buty  
Robert J. Neilan  
James A. McIntyre

## **The Next Session**

will begin

**Tuesday, September 2, 1913**



## **Entrance Examinations**

and

## **Registration of Students**

**Friday, Saturday, Monday**

**August 29, 30, September 1**



**L. D. S.**